

Weddings | Elopements | Destination

Pricing Guide



THOMAS J



Welcome

THOMAS J



Introduction

Hey, I'm Tom

First of all, congratulations! You've found your soul mate, and you're going to spend the rest of your life with your best friend by your side. As a wedding photographer (and a hopeless romantic), I'm always so excited to be part of something so special.

And now you get to plan your wedding day! It's a crazy, exhilarating, confusing, fun, whirlwind experience planning your wedding. But don't worry, weddings are my thing. And if you choose to have me as your photographer, I'll be with you every step of the way. Whether you need advice, help to choose suppliers (or just someone to vent to!) I'll be just a phone call away.

Lots of love

Tom x

My Style



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My approach

Your wedding day will be a day of moments.

Those hilarious, emotional, calm-before-the-storm hours getting ready with your closest friends. The first time you see each other at the ceremony, hearts skipping a beat, butterflies in your stomachs. Your first kiss, your first dance. And all the little moments too. The hand-squeezes under the table, the stolen glances, the secret kisses.

They're all the moments you'll want to relive again and again because they're what'll make your day so special. And they're the moments I want to capture for you.

The experience

Wedding photos shouldn't run your wedding day so I like to approach my work in a very chilled and secondary way, knowing that my years of experience will make sure that we get what you are looking for and an elegant way with an editorial polish and finish in post editing after the day is done, oh and with as much fun as we can in between as possible.



What to expect

Add a I typically arrive two/two and a half hours before your wedding ceremony commences.

This is a great opportunity to capture your wedding preparation as it unfolds, getting those gorgeous serene moments as you get ready, as well as taking photos of all your wedding details before the day takes its toll - dress, shoes, jewellery, flowers, suit. I'll capture those wonderfully intimate moments of you with your family members and the rest of your wedding party, as well as all those nervous and excited 'butterflies' moments along the way!

I will often direct you towards the best light (which is usually where there's a window!) but ultimately I like to capture it all as it happens naturally, and to tell your story organically as it unfolds.





What to expect

I'll then move on to capture your venue, the ceremony area and the candid glimpses of love and friendship as your guests arrive and interact with each other. Then there's those stunning shots of you as you walk down the aisle looking your beautiful best, and those exquisite moments of affection when you first see each other and when you say your vows.

After the ceremony, I'll be sure to capture your family portraits that you'll look back on in years to come. I'll always ask in advance for a list of must-have shots you'd really love to have with certain relatives. These include the groom and groomsmen shots, and of course my signature shots of the beautiful bride and her bride tribe!

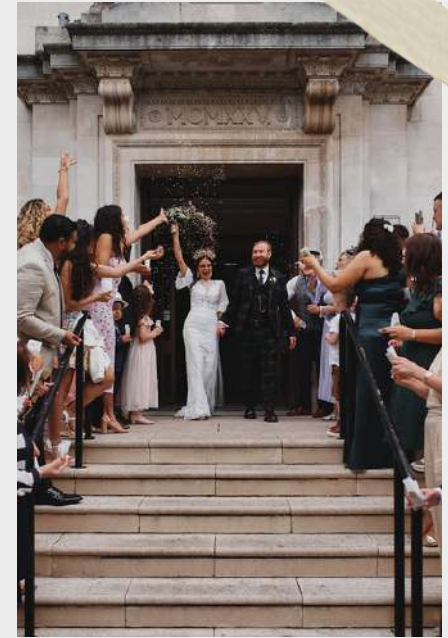


after the group shots are done, I'll pull the two of you aside, so we can disappear together away from all the hubbub to get the all-important couple portraits of you as newly-married couple. These are always my favourite shots of the day, as this is your chance to be intimate with each other, let your guard down and celebrate this next chapter in your love story.

And trust me, these will be the ones you'll print and frame!

I'll capture the rest of the wedding as it unfolds, taking beautiful little glimpses of laughter, love and friendship throughout the day. Your wedding day will be one of the best days of your life, and it will be my honour to capture it for you so you can treasure the photos forever.

I know you'll be super excited to see your photos after your wedding day. So I'll send you a few preview highlight shots 48 hours after your wedding. The full gallery of photos, carefully edited in my signature style, will be sent to you via a password-protected online gallery within 6-8 weeks after your wedding. So you can cuddle up together on the sofa, pop a bottle of champagne, and relive your day all over again.



Investment



THOMAS J

Investment

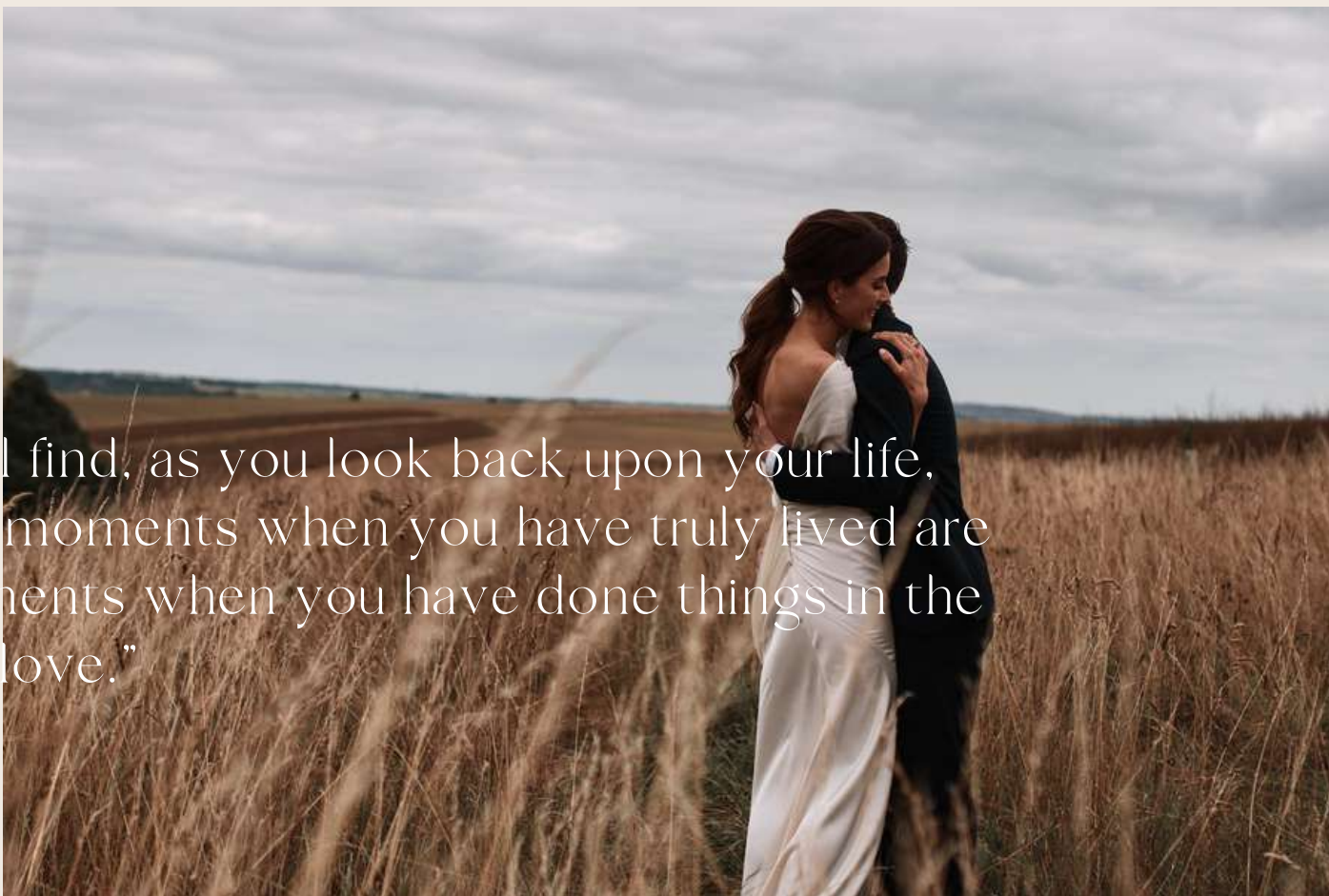
Choosing your wedding photographer is probably the most important decision you'll make for your wedding day. After all the confetti has settled, the cake has been eaten, and your guests have gone home, all you'll have left is each other, your rings, and your photos.

And not only that, you'll spend more time with your wedding photographer on your wedding day than you will with anyone else! So it's important you feel comfortable to be yourselves around me, free to enjoy yourselves fully on the best day of your lives.

Please have a look through your investment options below. If you love my work and can't imagine having anyone else tell the story of your day, I'd love to hear from you.



"You will find, as you look back upon your life,
that the moments when you have truly lived are
the moments when you have done things in the
spirit of love."





Package 1- From £2200

- Professional photographic coverage from morning wedding preparations until the first dance (approx 8 hours continuous coverage)
- 35mm Film photography 1 Roll
- Online gallery of edited images with unlimited digital downloads
- Travel
- Zoom online consultation call before the big day
- £150 Online Gallery Voucher



Package 2- From £2850

- Professional photographic coverage for the whole day, (approx 12 hours of continuous coverage)
- 35mm Film Photography 2 rolls of film
- Online gallery of edited images with unlimited digital downloads
- Travel
- Zoom online consultation call before the big day
- £200 online gallery voucher



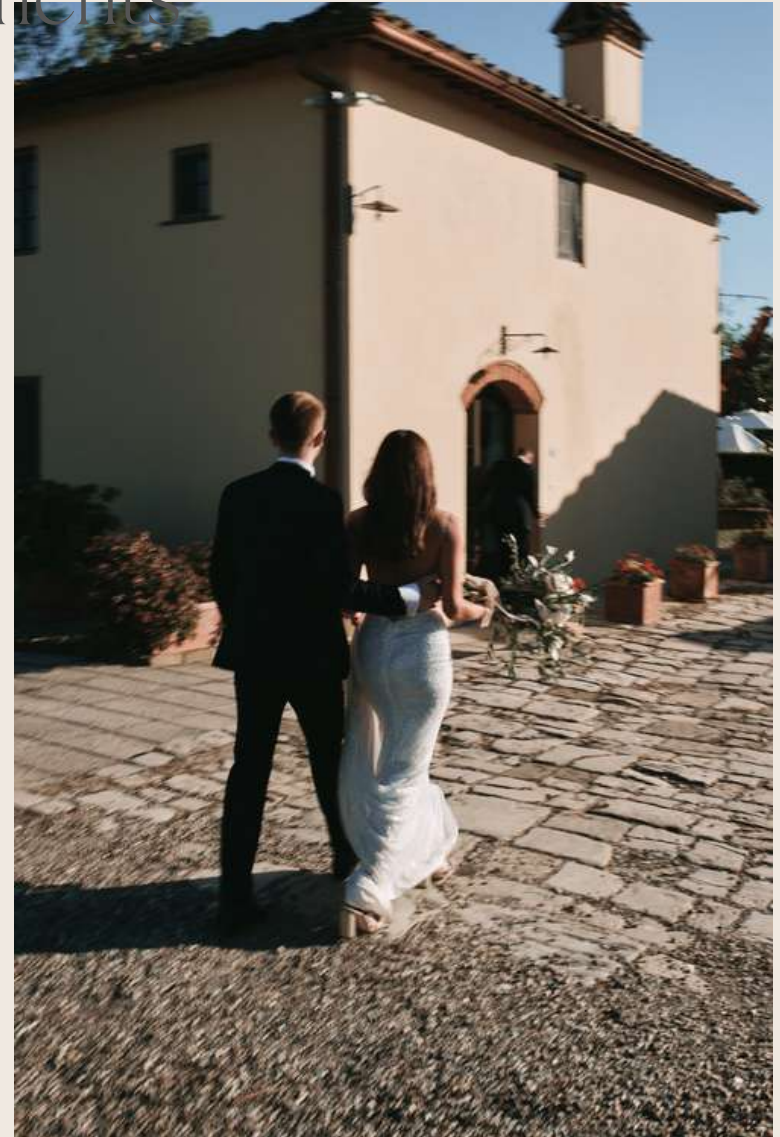
Destination

Destination Weddings and Elopements

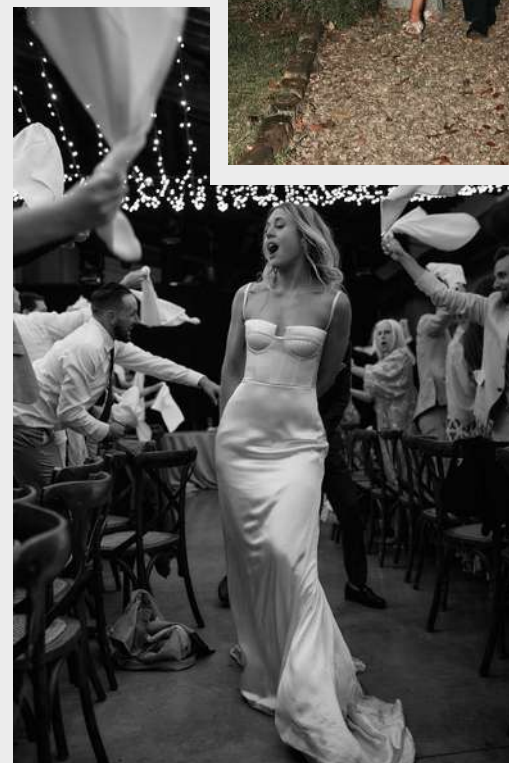
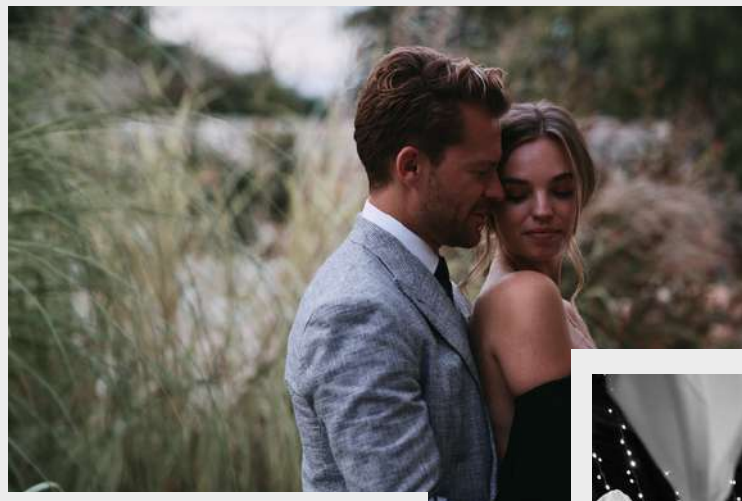
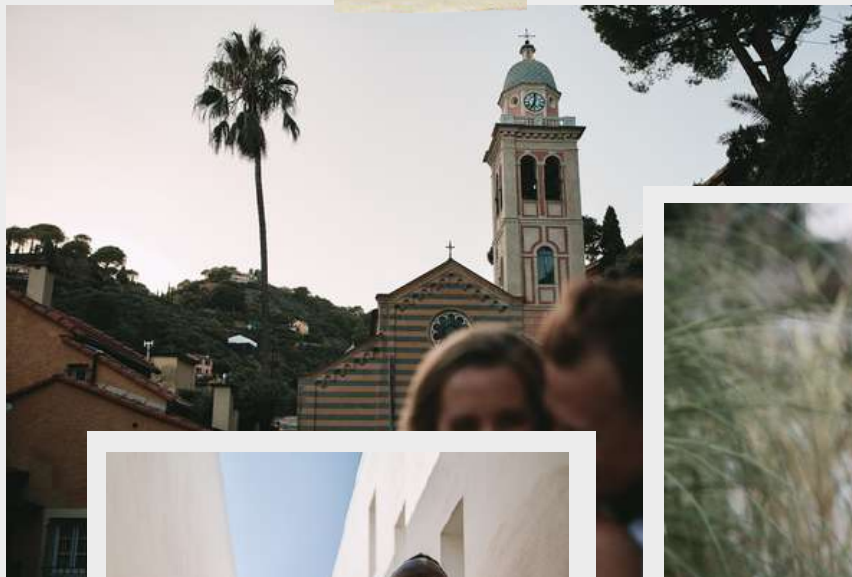
Is there anything more romantic than a destination wedding? Jumping on the plane together in the early hours, disappearing away to some exotic corner of the globe and promising yourselves to each other forever. It's the stuff dreams are made of.

And I'd love to be by your side for this incredible, romantic chapter in your love story. I've shot weddings all over the world in all conditions. So wherever your dream destination might be, count me in!

I have a set package for anywhere inside Europe, and can offer tailored packages for anywhere else in the world. If you love my work and want me to capture your whirlwind romance, I'd absolutely love to hear from you.







Weddings

Europe

£3750

Rest of the world

£ Quote

- All Day Coverage
- 600 images minimum with each photo fully edited
- Travel, accommodation, car hire/ taxis
- £200 Print Voucher
- Online gallery of your wedding photos with free downloads for family and guests
- A face-to-face/Skype consultation with the happy couple before the big day to discuss everything; what you're after, what's important to you and how I work
- 3 rolls of 35mm film photography

Micro Weddings/ Elopements

Europe

£2900

Rest of the world

£ Quote

- Roughly 6 hours of coverage
- 300 images minimum with each photo fully edited
- Travel, accommodation, car hire/ taxis
- £150 Print Voucher
- Online gallery of your wedding photos with free downloads for family and guests
- A face-to-face/Skype consultation with the happy couple before the big day to discuss everything; what you're after, what's important to you and how I work
- 1 roll of 35mm film Photography



Hollie & Liam



"Tom photographed our wedding in Italy. Choosing Tom was the best decision we could have made. Not only is he an incredibly talented photographer, he went above and beyond taking stunning photographs. In the morning of the wedding, when everything seemed to be going wrong, without being asked, Tom stepped in and helped in so many ways: he saved my veil from being destroyed in a lift, helped kept me sane, happy and positive whilst my very Italian wedding planner was shouting and politely moved tourists on that were in shot. But most importantly Tom made myself, my husband and all our guests feel so comfortable. We felt like Tom was one of the guests and a friend rather than just our photographer. Tom's photographs from our wedding and shoot are just unbelievably stunning, we couldn't be happier, all our family and friends have commented that they look even better than those in magazines. I will continue to recommend Tom to everyone and every couple looking for a wedding photographer. Thank you"-



Lottie & Matt



"Wow, we really struck gold choosing Tom as our wedding photographer! Chuffed to bits is an understatement. He managed to deliver exactly what we wanted but better, with hardly any instructions from us. His ability to capture the magic of the day in such a beautiful yet very natural way is something else. We have the perfect mix of posed portraits, where Tom's ability to use lighting has created some breathtaking results, along with a whole catalogue of unposed, totally relaxed yet equally beautiful shots that really tell the story of our day. As someone who isn't overly comfortable in front of the camera and rarely likes a photo of themselves I think I was more nervous about the photos than the wedding itself! But Tom instantly put me at ease and I didn't once feel uncomfortable. He blended in as if he were one of our guests and was just such a lovely person to get on with, lots of guests commented what a great guy he was. Thank you Tom - There honestly isn't one photo that I don't love!".



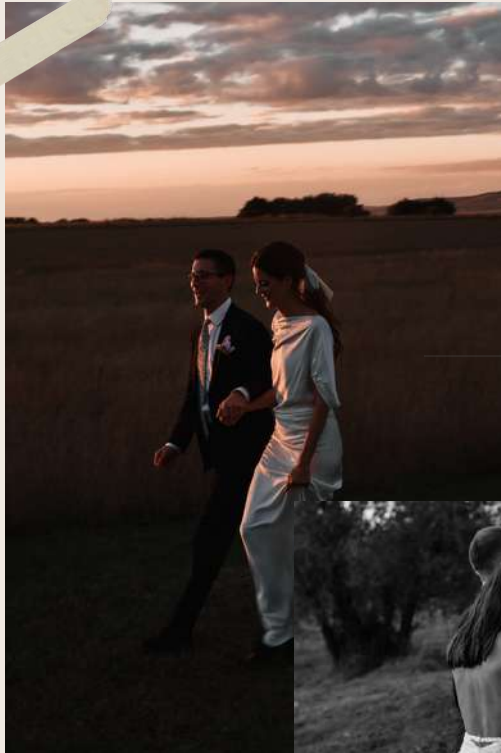
Zena & Dave



"Tom was absolutely amazing at our wedding. We took a long time to consider who to choose but from the beginning of our research Tom stood out from the crowd. Excellent communicator and he allowed me and my wife to scope out exactly how we wanted the day to run and the part Tom needed to play in it. We weren't interested in the stereotypical wedding shots, (albeit they were beautiful) we asked Tom to try and capture each moment ideally without us knowing he was there. Tom produced some unbelievable photos that will be a part of our family for generations to come. One of Tom's key strengths is his ability to carry out the photography duties by putting a smile on everyone's face. This warm and open attitude ensures that the shots taken captured the moment. My wife and I could not speak highly enough of Tom and would recommend any prospective couple to book Tom for their big day, he will not disappoint- Jon

Addons





Online Gallery Store

Once your wedding photographs have been delivered, you will have access to your own personal store where you buy fine art albums, prints, and thank you cards amongst other products available. With the delivery of your wedding photographs, you will receive your store wedding voucher of £150/£200 or more depending on the package, to spend or use towards something bigger like a photo album.

Second Shooter £450

Second shooters are available from £450 depending on location and timings. I don't work with one set-second shooter, and that is because after being in the profession for a while now I only use full-time Photographers who are at the top of their game and can be already booked. We have a great pool of WhatsApp groups to call upon who are fantastic.

Engagement Shoot £450

An engagement shoot is a great chance for us to get to know each other, get a little practice in for the big and ultimately get some fantastic photographs.



How many photos are included in our gallery?

You will receive a minimum of 600 beautiful edited high resolution photographs into your online gallery.

Can we have the raw files?

This is one of those industry questions we get which makes photographers hairs stand on end. We put so many hours of labour into cultivating our style colour-wise that we would never want anyone to change our work through raw files. However if you are desperate for the raw files there is a premium price of £5000 to pay.

Will you visit our venue before the wedding?

No, this isn't the normal practice for me or other wedding photographers that I've come to call my peers. I do always find 20 minutes during quiet time to be able to do a scout of the location and find out where the light will be at certain points during your day.

How much is the deposit?

A deposit of £500 is required to book your date in my diary (credit cards accepted)

Do you have a second shooter?

I work with a pool of very talented editorial photographers of whom we all call upon each other when we need to provide a second shooter.

How soon do we need to book you?

I work purely on a first come first served basis and no dates can be saved without a deposit being paid. So as soon as you feel that we are a comfortable match, it would be best to book.



Next Steps



THOMAS J



So we're a match?
What happens next to make it
official?...

1. E-mail me to check if your wedding date is still available
2. If available, I will send an invoice, contract and questionnaire to complete
3. Pay your non-refundable retainer/deposit of 20% of the balance
4. Upon receiving the following I'll send a confirmation e-mail
5. Start celebrating!! I'm capturing your wedding day!

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